

Species: PAINTED REDSTART

Setophaga picta

(Vernacular Name)

(Scientific Name-use binomial)

Date(s): November 16, 1974 Time Bird Seen: 2:30 p.m. to 4:00 p.m.
Locality: Robert Weldon property, Highway #34 (6 mi. W of Loveland)
Nearest Town: Loveland County: Larimer

Other observers who independently identified this bird:

NAME ADDRESS TELEPHONE

Lois Matthews P. O. Box 1849, Estes Park, Colorado 80517 586-
Camille Cummings P. O. Box 109, Berthoud, Colorado 80513 532-2016

Optical Equipment: Bausch & Lomb 7X35

If photographed, type of equipment used: Photos by Lois M.

Light Conditions: Good

Distance from bird (how measured): Est. 10', variable to 30'

Number of Birds Seen: One Sex: ? Plumage: Typical adult plumage.

Describe the bird's overall behavior and demeanor: Active, though less fluttery than in breeding season. Remained quite passive for several minutes in large dense Rocky Mountain juniper which it seemed to favor over other nearby evergreens. Disturbed by movie camera, escaped to nearby dwarf willows, where abundant insect life may have provided a food supply.

Describe in great detail the bird's size, overall shape, plumage and color-pattern. Include details on shape of bill, wings and tail. Give particular emphasis to the marks you used to identify the bird. Reference to its resemblance in field guide descriptions is not enough. Describe what you actually saw in the field:

We actually saw a warbler-size bird (est. 5"), shiny black head, back, rump, upper tail coverts; tail black with white outer feathers, very noticeable in flight; black wings with prominent white patches. Lower chest and abdomen blood-red. Bill, slim and black (or dark). White eyelid seen clearly at close range (Camille C.)

No song heard at any time (Lois M., Camille C.)

(Jack: Please add additional notes- with bird attracted by tape recording you not doubt saw more details than I did.) My phone: 776-2694 Lemt.

(OVER)

Describe the bird's song or call, if heard, including method of delivery, i.e., from perch, in flight, etc:

Describe the habitat in which you observed this bird:

Modified Big Thompson floodplain vegetation including cottonwood, willow, wild plum, chokecherry, and associated vegetation; also a variety of evergreens introduced from higher elevations, scattered oaks, and an old apple orchard.

How were similarly appearing species eliminated?

No other North American warbler has a blood-red chest and abdomen. American Redstart has white belly, orange in wings and tail.

Prior experience with this and similarly appearing species:

I have observed this species many times in Arizona. Small numbers of American Redstarts are banded annually.

This bird was first seen and correctly identified by Lois Matthews. Also seen on Nov. 16 by Mrs. Robert Weldon, Ann Means, Camille Cummings.

Books, illustrations and advice consulted and how did these influence this documentation?
Peterson's, Robbins' field guides consulted. Did not " " "

This report was written from notes made during _____ after _____ observation; from memory

PRINT NAME: Allegra Collister
Street Address: 812 Park Lane

SIGNATURE: Allegra Collister DATE: 26 Nov. 1974

Town and State: Longmont, Colo. ZIP: 80501

Return to: JACK REDDALL - 1450 South Alton Street, Englewood, Colorado 80110

Species: PAINTED REDSTART

Setophaga picta

? (Vernacular Name)

(Scientific Name-use binomial)

Date(s): NOV 10 NOV 17 (1974) Time Bird Seen: LATE AM to LATE AFTERNOON
Locality: WELDON RANCH WEST OF LOVELAND
Nearest Town: LOVELAND County: LARIMER

Other observers who independently identified this bird:

NAME	ADDRESS	TELEPHONE
ALLEGRA COLLISTER	512 PARK LANE C	776 2694
CAMILLE CUMMINGS	BERTHOUD	532 2016

Optical Equipment: NONE; FIRST VIEWS WERE WITHIN 8-10 FT. WITH SPLENDID LIGHT

If photographed, type of equipment used: 200MM LENS. BUT 15-20 FT

Light Conditions: Good

Distance from bird (how measured): 8 TO 10 FT IS EASILY JUDGED - WHEN ATTEMPTING TO
PHOTOGRAPH I REFERRED TO SCALE ON LENS.Number of Birds Seen: 1 Sex: M Plumage: WINTER
PRESUMABLYDescribe the bird's overall behavior and demeanor: AT THE FIRST SIGHTINGS THIS BIRD WAS
RELATIVELY TAME AND CAME AS CLOSE AS 8-ft SEVERAL TIMES AND PERCHED LONG ENOUGH
TO FACILITATE OBSERVATION - THIS WAS DUE TO THE FACT THAT I WAS SEATED MOTIONLESS
AGAINST THE HOUSE, PHOTOGRAPHING BY REMOTE CONTROL, A RED BELLIED WOODPECKER. AS
SUCH AS I RETRIEVED THE CAMERA FROM THE TRIPOD AND HAND HELD IT TO TRY TO
OBTAIN PICS, IT BECAME MORE NERVOUS WITH MY MOTION, KEPT A GREATER DISTANCE FROM
ME, AND PLAYED HIDE AND SEEK IN JUNIPER TREE, CONSTANTLY ON MOVE. MY ONLY SHOT -Describe in great detail the bird's size, overall shape, plumage and color-pattern.
Include details on shape of bill, wings and tail. Give particular emphasis to the marks
you used to identify the bird. Reference to its resemblance in field guide descriptions
is not enough. Describe what you actually saw in the field:IN AN ADJOINING DEAD TREE - GOOD LIGHT, BUT TOO FAR AND DIRECTLY ABOVE ME -
WHICH IS A POOR ANGLE.THIS BIRD WAS ABOUT THE SIZE OF THE AUDUBON'S AND THE WHITE
PATCH ON THE WING REMINDED ME OF THE AUDUBON'S EXCEPT THE PATCH WAS
MORE CLEAR CUT AND PURE WHITE WHICH WAS STRIKING AGAINST THE
BLACK BODY OF THE BIRD. WHAT REALLY CAUGHT MY EYE AT FIRST
WAS THE BRIGHT RED BREAST AS IT STREAKED BY. WHILE IT PERCHED
NEARBY AND PARTICULARLY WITH CERTAIN POSES THE WHITE
SIDES OF THE TAIL WERE REVEALED. THE BILL WAS BLACK, SHORT, THIN.

Describe the bird's song or call, if heard, including method of delivery, i.e., from perch, in flight, etc:

I HEARD NO CALL, BUT MY INTEREST WAS IN TRYING TO PHOTOGRAPH IT, AND I COULD EASILY MISSED IT.

Describe the habitat in which you observed this bird: IT LIKED THE JUNIPER TREES AND A DEAD TREE, FREQUENTLY RETREATING TO SOME NEARBY WILLOWS.

How were similarly appearing species eliminated? BY CONTINUED CAREFUL OBSERVATION AND REFERENCE WHILE IT WAS PERCHING CLOSE.

Prior experience with this and similarly appearing species: NONC

Books, illustrations and advice consulted and how did these influence this documentation?
PETERSONS FIELD GUIDE ON THE SPOT, DURING CLOSE OBSERVATION

This report was written from notes made during / after observation; from memory

PRINT NAME: Luis MATTHEWS SIGNATURE: Luis Matthew DATE: 2/21/27
Street Address: 301 1849 Town and State: Este Pueblo ZIP: 80517

Return to: JACK REDDALL - 4450 South Alton Street, Englewood, Colorado 80110

Species: PAINTED REDSTART

Setophaga picta

(Vernacular Name) *elco Nov. 17 & later* (Scientific Name-use binomial)
~~state not noted~~Date(s): Nov. 16, 1974 Time Bird Seen: *I called Allegro & waited for her to accept her time.*
Locality: Weldon's on Big Thompson River
Nearest Town: Loveland County: Larimer

Other observers who independently identified this bird:

NAME

ADDRESS

TELEPHONE

Allegro Collister

Doris Matthews

Optical Equipment: Binoculars 7X50 - nothing more needed.

If photographed, type of equipment used:

Light Conditions: excellent - winter sunshine

Distance from bird (how measured): Ten feet but repeatedly

Number of Birds Seen: 1 Sex: ? Plumage:

Describe the bird's overall behavior and demeanor:

At periods of 15 to 25 minutes would appear in winter
shrubbery southwest of house, flit into a mountain juniper
in front of house, stop a few minutes on a leafless tree near
juniper, and then be off again. Kept wings spread more
than most warblers but also had periods of perching quietly.

Describe in great detail the bird's size, overall shape, plumage and color-pattern.
Include details on shape of bill, wings and tail. Give particular emphasis to the marks
you used to identify the bird. Reference to its resemblance in field guide descriptions
is not enough. Describe what you actually saw in the field:

Fire red breast, large white patches on wings and white
sides of tail, white belly. Jet black head and body with
the white eyelid very striking when it sat facing me quietly
twice. The white eyelid so noticeable as to appear to stand out
from the face.

Describe the bird's song or call, if heard, including method of delivery, i.e., from perch, in flight, etc:

None heard.

Describe the habitat in which you observed this bird:

Riverside in foothills

How were similarly appearing species eliminated?

not possible to confuse with Amer. Redstart

Prior experience with this and similarly appearing species:

Have seen Painted Redstart at Ramsey Canyon in Arizona, at feeder regularly day after day.

Books, illustrations and advice consulted and how did these influence this documentation?
None consulted

This report was written from notes made during after observation; from memory ✓

PRINT NAME: Camille Cummings

SIGNATURE: Camille Cummings DATE: Dec. 24, 1981

Street Address: PO Box 109

Town and State: Englewood Co. 80251 ZIP: 80257

Return to: JACK REDDALL - 1450 South Alton Street, Englewood, Colorado 80110

Species: PAINTED REDSTART

Setophaga picta

(Vernacular Name)

(Scientific Name-use binomial)

Date(s): November 17, 1974

Time Bird Seen: 9:30 AM to 10:30 AM

Locality: Home of Robert Weldon, about 5 miles west of Loveland

Nearest Town: Loveland

County: Larimer

Other observers who independently identified this bird:

NAME

ADDRESS

TELEPHONE

Optical Equipment: 7 X 50 binoculars

If photographed, type of equipment used:

Light Conditions: Sunny, with the sun generally shining from behind the observer on bird

Distance from bird (how measured): A minimum estimated 10 feet

Number of Birds Seen: One Sex: Unknown Plumage: Typical adult

Describe the bird's overall behavior and demeanor:

The bird was quite active, moving around in trees and bushes, generally at least 5 feet and up to 40 feet or more off the ground, sometimes moving around in the dense branches of the junipers, but often perching in more open situations, seldom remaining in any one spot for more than a few moments or in any one tree for more than a minute or two.

Describe in great detail the bird's size, overall shape, plumage and color-pattern. Include details on shape of bill, wings and tail. Give particular emphasis to the marks you used to identify the bird. Reference to its resemblance in field guide descriptions is not enough. Describe what you actually saw in the field:

The bird was fairly small (about 4-5"), fairly slim with a fairly long, fairly wide, rounded tail, wings of average proportions and a fairly short, thin, sharply-pointed bill. The bill and eyes were black. The head, throat, upper breast, sides and flanks, crown, nape, back, rump and uppertail coverts were black. The wings were black with a large white patch on the shoulder area. The upperside of the tail was black with wide, straight white edges. The lower side of the tail was white with a very thin black trim along the sides. The center of the lower breast and belly was bright red. The undertail coverts were grayish-white. There was a silvery half-eyering around the lower half of the eye.

Describe the bird's song or call, if heard, including method of delivery, i.e., from perch, in flight, etc:

I heard no calls or songs from the bird.

Describe the habitat in which you observed this bird:

The bird was seen in a backyard, with scattered bare deciduous trees (cottonwoods), and shrubs, and junipers with wide areas of lawn fairly close to a stream with large cottonwoods bordering it.

How were similarly appearing species eliminated?

The American Redstart was eliminated by the white edges on the tail (not red squares), the white wing patch and the red belly.

Prior experience with this and similarly appearing species:

No prior experience with the Painted Redstart.

I have seen the American Redstart numerous times in Colorado and in the East, in all plumages.

Books, illustrations and advice consulted and how did these influence this documentation?

The Peterson field guide on western birds was consulted after the observation.

This report was written from notes made during after observation; from memory

PRINT NAME: Robert Andrews
Street Address: 1390 So. Ivy Way

SIGNATURE: Robert Andrews DATE: Nov. 27, 197

Town and State: Denver, Colorado ZIP: 80222

Return to: JACK REDDALL - 4450 South Alton Street, Englewood, Colorado 80110

Species: PAINTED REDSTART

Setophaga picta

(Vernacular Name)

(Scientific Name-use binomial)

Date(s): November 17, 1974

Time Bird Seen: 2:45 P.M. to 3:15 P.M.-MST

Locality: At the residence of Robert Weldon, about five miles west of Loveland along U.S. 34
Nearest Town: Loveland

County: Larimer

Other observers who independently identified this bird:

NAME

ADDRESS

TELEPHONE

Harold Holt - 1119 South Xavier, Denver, Colorado 80219

936-8845

Arch McCallum - 537 Alpine Avenue, Boulder, Colorado

Optical Equipment: 10X50 Bushnell Binoculars

If photographed, type of equipment used:

Light Conditions: Bright, clear; light generally coming from behind observers.

Distance from bird (how measured): Variable: 20' to as much as 150'

Number of Birds Seen: One Sex: Unknown Plumage: Adult

Describe the bird's overall behavior and demeanor:

Very active and fidgety. Flitted from tree-to-tree, bush-to-bush seldom sitting still long enough to obtain pictures. A tape recorded voice of a Painted Redstart was played which eventually brought the bird into view. Seemed to favor some nearby juniper trees. Occasionally fed on some sort of insects or grubs.

Describe in great detail the bird's size, overall shape, plumage and color-pattern. Include details on shape of bill, wings and tail. Give particular emphasis to the marks you used to identify the bird. Reference to its resemblance in field guide descriptions is not enough. Describe what you actually saw in the field:

Unmistakeable. Typical warbler shaped bill. Head, throat and chest, nape and back black. Wings, black with large white shoulder patches. Central tail feathers black; outer three or four tail feathers white. Breast bright red. Remaining underparts including undertail coverts white. Overall size approximated American Redstart.

Describe the bird's song or call, if heard, including method of delivery, i.e., from perch, in flight, etc:

Obviously, the playing of the taped Painted Redstart song both interested and agitated this bird. Periodically it would answer the tape recorder with a clear and ringing - "weecha, weecha, weecha, chip, chip, chip". At other times it gave a loud call note - "chee--up".

Describe the habitat in which you observed this bird:

Riparian woodlands; large cottonwoods in association with willows and small shrubs and bushes. Several nearby homes in the area. A number of juniper trees nearby were favored by the bird.

How were similarly appearing species eliminated?

Nothing else remotely resembles this bird.

Prior experience with this and similarly appearing species:

Have seen on many occasions since 1962 in Arizona, primarily at Madera Canyon.

Books, illustrations and advice consulted and how did these influence this documentation?

None consulted.

This report was written from notes made during after observation; from memory X

PRINT NAME: JACK REDDALL

SIGNATURE: Jack Reddall DATE: 11/30/1974

Street Address: 4450 South Alton Street

Town and State: Englewood, Colorado ZIP: 80110

Return to: JACK REDDALL - 4450 South Alton Street, Englewood, Colorado 80110