

1999 - 86

CFO-RC-FILE#:

RESULTS:

ACCEPT 7-0

COLORADO FIELD ORNITHOLOGISTS SIGHT RECORD FORM
(Please print or type. Attach photographs, drawings, and additional pages if necessary.)

Lcd 11/6/00 wyl

Species: Whip-poor-will
(Common Name) Caprimulgus vociferus arizonae
(Scientific Name)

Date(s) of observation: June 22, 1999.

Number of birds heard: one.

Sex: male, if only males sing.

Plumage: adult.

Exact location: 1.2 miles south of Highway 160 on Fosset Gulch Road, 26 miles west of Pagosa Springs.

County: Archuleta

Nearest town: Bayfield.

Length of Observation: 19 minutes.

Time(s) of Observation: 436am to 442am & 503am to 516am.

Other observers who heard the bird(s) with you: Todd Dilley.

Other observers who independently heard the bird(s): Walt Wilson (finder), Bob Dickson, Joe Roller, Mark Janos, Nick Komar, and others.

Light conditions (quality, sun direction relative to bird(s) position): Just getting light.

Optical equipment used: none, except for ears and tape recorder.

Distance from bird(s) (estimated unless otherwise noted): Not very far, heard well. Probably 20 yards or so.

Was the bird photographed: no/recorded yes.

If so, have you submitted photos? no/yes recording.

Who took the photographs? n/a / recorded by me with tape recorder.

Describe the general and specific habitat in which the bird(s) occurred:

The bird was calling from the oaks. Lots of scrub oak and ponderosa pines. Also, a small creek near by.

Describe the bird's behavior (flying; feeding; habits; behaviors used in identifying the species or in supporting the identification):

Todd and I heard the bird the bird above us to the west first. Then south of us, this is when I recorded it. So, the bird flew from the first spot to the second spot.

Describe the bird(s) in detail: This is the most important part of this report. Include overall size and shape, and how you placed the bird in the general group that you did. Give complete details of plumage, including head, throat, undersides, nape, back, wings, and tail. Give particular emphasis to marks you used to identify the bird(s). Describe other details, such as color and shape of bill, legs, eye, (etc.) that were important in making the identification. (Fill out this portion even if photographs are submitted: you may attach additional sheets, drawings, field sketches, or copy of field notes):

The bird was only heard. I identified the bird by its "Whip-poor-will", song, third note was more accented. Please refer to the tape if you have any questions.

Describe the bird's song and calls if heard:

The bird gave a "Whip-poor-will" song, third note accented, which was heard many times.

Discuss similar species and how you eliminated them:

Common Poorwill: Their song is a "poor-will", "poor-will"; not a three noted song like "Whip-poor-will".

What is your prior experience with this and similarly appearing species:

Whip-poor-will: I have heard the southwestern race in s.e. Arizona several times, in 1989, 1993, and 1997.

Common Poorwill: I have heard lots of these in Colorado and Arizona over the recent years.

List books, guides, recordings, or other sources consulted and how this influenced you identification (during and after observation): Listened to "Western Bird Songs" by Peterson, during and after observation, to check the subspecies of the bird. The song was of the southwestern race of the Whip-poor-will, because of the third accented note.

This report was made from notes taken during X, or after X observation, or later from memory.

Reporting observer: Brandon K. Percival

Signature: Brandon K. Percival

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